

**KINGDOM OF BAHRAIN
MINISTRY OF EDUCATION
DIRECTORATE OF EXAMINATION / EXAMINATION SECTION
SECONDARY EDUCATION / UNIFIED TRACKS & RELIGIOUS
RESIT EXAM 2016/2017**

COURSE NAME: English Language
COURSE CODE: Eng.301

TRACK : UNIFIED TRACKS & RELIGIOUS
TIME: 2 Hours

Listening 1 (5 Marks)

1 mark each

You will hear a radio interview with Penelope Morgan, a writer for TV. Listen and choose the correct answer.

- 1 After she started working in television, Penelope stopped
 - A speaking to other comedians.
 - B attending comedy clubs.
 - C travelling so much.
- 2 Penelope accepted the offer to write for "Lucky Lane" because she
 - A had always wanted to write sitcoms.
 - B wanted to work in an office.
 - C needed to earn more.
- 3 While writing for "Lucky Lane", Penelope found it difficult to work
 - A in a group.
 - B for long hours.
 - C to deadlines.
- 4 After hearing about the reviews of her show, Penelope felt
 - A pleased.
 - B annoyed.
 - C disappointed.
- 5 Penelope says that her show is
 - A funnier than most sitcoms.
 - B based on her own life.
 - C mainly about a young girl.

Listening 2 (5 Marks)

1 mark each

You will hear five teenagers talking about problems they are experiencing. Match the speakers (1-5) to the statements (A-F) to. Note that there is an extra statement.

statements	speakers
A. My routine is very tiring.	3
B. I don't see my friends very often.	4
C. My parents pressure me about my schoolwork.	5
D. I have a lot of exam stress.	1
E. I don't study at all	—
F. I don't trust my friends any more.	2

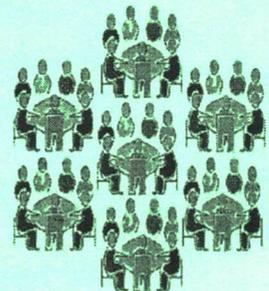
Reading 1: (10 Marks)

Read the following article carefully and answer the questions that follow.



Everybody loves a good wedding and I'm no exception. I've been to many weddings in my native Britain and I must say that I usually have a great time. I've also been to a few abroad and most recently to one in the mountains of Sardinia. Weddings are a reflection of nation's identity. No two weddings are ever the same and I really enjoyed the Sardinian wedding because of the differences from those in the UK.

First, the two families spent at least three weeks before the big day preparing all the food like traditional breads and pastas. In the UK, this difficult job is left to the caterers! A week before the Sardinian wedding, there is a dinner or some form of celebration every day. I know that we have the traditional bachelor or bachelorette party before any one gets married, but this is more family orientated and less crowded. But in Sardinia it took place in a beautiful hall and afterwards the couple was driven to the reception in a wonderfully decorated classic car, which was really similar to what happens in the UK.



The reception itself was also very similar until I realized that the seven tables in the hall each sat sixty guests; that's four hundred and twenty; an average number for Sardinia but would be considered a very large wedding in the UK.

Instead there was a delightful custom which I'd never seen before, in which six or seven of the male guests go round the hall banging drums, pots, pans or basically anything that makes a horrendous noise, selling pieces of the groom's tie which has been cut into tiny bits. The money raised is then given to the happy couple to help them set up their new life together.

A. Decide whether the following statements are True (T) or False (F). (5 Marks)

± mark each

1. The writer generally likes weddings. (✓)
2. He didn't particularly enjoy the Sardinian one. (X)
3. The Sardinian families helped the caterers to prepare the food. (X)
4. UK wedding receptions are often a lot smaller than Sardinian ones. (✓)
5. The money from selling the groom's tie helps to pay for the reception. (X)

B. Match the words in the box with their definitions. Write the answer in the space provided. Note that there is one extra definition. (5 Marks)

± mark each

identity	bachelor	reception	delightful	horrendous
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1.reception..... a celebration to welcome guests
2.delightful..... very enjoyable
3.bachelor..... a single unmarried man.
4.horrendous..... very loud and shocking
5.—..... a large room
6.identity..... qualities that make people different from each other.

Reading 2 (10 marks)

Read a short biography about Vincent van Gogh then answer the questions that follow.

Vincent van Gogh was born on 30th March 1853 in a little village in the south of the Netherlands. He was the eldest child of a clergyman and had three sisters and two brothers. Coming from a respectable middle-class family, Vincent learned to love books



and drawing. However, he was not a brilliant student at school. Rather, his talent was displayed in art. His parents realized his gift in this area and admired the careful accuracy of his drawings. This was important to young Vincent.

Vincent's interest in paintings was partly influenced by his uncles, three of whom were art dealers. At 16, he started work at Goupil and Company, an important firm of art dealers. Impressed with his work, his company sent him to work in the London gallery. It was in England that he became distressed by the sight of poverty all around him and the enormous gap between the rich and the poor. He decided that he wanted to help the poor and started reading the Bible to become a priest. His work suffered and he was transferred to the main gallery in Paris. Later, he was dismissed for absence without leave. He had also failed to qualify as a priest.

It was not until 1880, at the age of 27, that Vincent decided to become a professional artist. He spent the next five years developing his artistic talent. He had little money and lived in cheap rooms all over the Netherlands. The death of his father in 1885, shattered him. However, he became more determined than ever to be a successful artist.

Throughout his life, Vincent was poor; often hungry and ill. It was his determination to succeed that kept him going until he collapsed in 1890 at the age of 37. His paintings are colorful, bold and passionate, often constructed with painstaking care over several months. Today, he is perhaps the most famous painter in the world. In 1987, his painting of 'Sunflowers' was sold in London at a high price. He also left behind over 40 self-portraits capturing himself in different moods: cheerful, grim, determined or miserable.

A. Choose the correct answer. (5 Marks)

± mark each

1. Vincent van Goh was the ----- child in the family.
 - a. youngest
 - b. eldest
 - c. only
 - d. middle

2. His parents:
 - a. disapproved of his drawings.
 - b. were angry with his failure in school.
 - c. wanted him to become a priest.
 - d. encouraged him in his drawings.

3. Goupil and Co. sent Vincent to their London gallery because:
 - a. he was good in his work.
 - b. there were not enough workers in London.
 - c. his uncle owned the company.
 - d. he was a professional artist.

4. Vincent was dismissed from his job because:
 - a. he went on a holiday.
 - b. his work was not up to standard.
 - c. he wanted to be a priest.
 - d. he went on leave without permission.

5. Which one of the following statement is TRUE?
 - a. Vincent van Goh died a rich man.
 - b. Vincent van Goh became famous after his death.
 - c. Vincent van Goh was a famous scholar.
 - d. Vincent van Goh sold 40 portraits of himself.

B. Match the following with the correct statements. Note that there is an extra answer. (5 Marks)

± mark each

Dad	Goupil and Co.	Van Gogh	Priest	Parents	Uncles
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1. Gave support and show ^{ed} admiration. Parents
2. Involved in the business of art. Uncles
3. Sent Van to work in another country. Goupil and Co
4. Felt sad for seeing poor people everywhere. Van Gogh
5. Died in 1885. Dad

Listening 1

You will hear a radio interview with Penelope Morgan, a writer for TV. Listen and choose the correct answer.

A: I'm joined now by the sitcom writer Penelope Morgan. Penelope, a lot of listeners will know you from your career as a stand-up comedian. Is that something you've had to stop since you started working in television?

B: Yes, being a stand-up comedian involves going from one city to the other, and I don't have the time for that anymore. I still sometimes hang out at comedy clubs in London, though. I enjoy catching up with old friends there and checking out the latest acts.

A: So, was writing for TV something you had always planned to do?

B: Not, exactly. I wasn't making a good living doing stand-up, so I had always planned to move on at some point, but all I thought I'd be able to do was get an office job somewhere. Two years ago, though, a producer from Channel 5 saw one of my shows, and asked me if I'd be a writer for one of their sitcoms called "*Lucky Lane*". It offered far more money than stand-up, so I immediately accepted.

A: And did you enjoy that experience?

B: Well, the hours weren't long, and the deadlines were comfortable, but I found it really frustrating writing as part of a team. So, after the season ended, I was ready to quit. That's when I was offered my own show.

A: Yes, it's called "*Standing Up*", and the first episode aired last night. Were you happy with the reviews it got?

B: Well, annoyingly, I haven't had a chance to read the newspapers yet, but from what I heard most critics liked it. Sometimes, critics can be very cruel if they don't like something, so I was happy to hear that it wasn't the case.

A: And for those that missed it, tell us a little about what the show's about.

B: Well, they say to write about what you know, so that's exactly what I did. The show's about a stand-up comedian who has to balance her home life with a young daughter and her career on the stage. I suppose you could say it's more dramatic than most sitcoms, though. There are a lot of laughs, but a few tears, too.

A: And do you have any idea whether you will get a second season yet?

B: Not, yet.

A: Well, I loved it and can't wait for the next episode. Penelope, thanks a lot for coming in.

Listening 2

You will hear five teenagers talking about problems they are experiencing. Match the speakers (1-5) to the statements (A-F) to. Note that there is an extra statement.

Speaker 1

I really want to do well in school but I'm finding it difficult to concentrate on studying. There is a lot of pressure to do well in the exams and sometimes I feel sick to my stomach. My parents try to help whenever they can but I still feel anxious. I just can't believe how some of my friends are so relaxed. Why can't I be like them!

Speaker 2

Lately, I feel very anxious at school. It's not the actual school work but what's going on with my friends. I feel like some of the girls are saying bad things about me. They are supposed to be my friends but I have a feeling they are jealous. We still get together often but things seem different. I really don't think they are my true friends.

Speaker 3

Being on the swimming team involves a lot of running around at times and it can be quite exhausting. I don't mind my parents pushing me to do well at swimming. Fortunately, my good friends are also on the team, which is great as there is no free time between practices and school for seeing friends. Most days are so busy that when night comes I sleep like a baby!

Speaker 4

I'm working hard to revise for my exams at the moment. This means I don't go out very often and I really miss seeing my friends. My mum thinks I study too much but I really want to do well. I know my friends are going out without me but what can I do? I want to reach my goal and get into a top university.

Speaker 5

I love sports. I play basketball, football, volleyball and I adore swimming. I don't waste my time at all, I even do most of my homework at school and on the way home on the bus. My mum and dad always argue with me, they even blame me for not prioritizing my schoolwork. But you know what? My results are always very good.