

**KINGDOM OF BAHRAIN
MINISTRY OF EDUCATION
DIRECTORATE OF EXAMINATION/ CENTRAL EXAMINATION SECTION
SECONDARY EDUCATION /UNIFIED TRACKS & RELIGIOUS
First semester Final Exam 2019-2020**

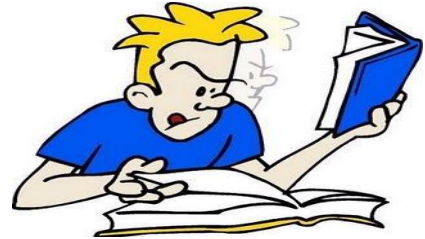
COURSE NAME: English Language
COURSE CODE: Eng. 301

TRACK: UNIFIED TRACKS & RELIGIOUS
TIME: 2 Hours

Listening One (5 marks)

Listen to two teenagers talking about revision. Choose the best answer

1. Last night Scott ...
 - a. didn't sleep at all.
 - b. didn't sleep much.
 - c. slept badly because of nerves.
2. The students found out about the exam ...
 - a. four weeks ago. b. yesterday. c. four days ago.
3. On Fridays Scott ...
 - a. goes out. b. does sport. c. revises.
4. Scott...
 - a. doesn't understand all the exam topics.
 - b. doesn't like some of the exam topics.
 - c. hasn't got notes for all the topics.
5. Scott thinks he isn't going to pass the exam as ...
 - a. he needs to answer all the questions.
 - b. he has studied the wrong topics.
 - c. he's studied last year's exam.



Listening Two (5 marks)

Listen to a radio documentary on the history of the internet and put the events below (1-5) in the correct order.

Event	Number
1. Bob Kahn and Vincent Cerf invent software for connecting computers on the internet.	
2. Ray Tomlinson sends the first email.	
3. The first internet browser becomes available.	
4. The advanced Research Projects Agency starts work on ARPANET	
5. Connecting computers in four American universities.	

Reading One(10 marks)

Read the following article and answer the questions accordingly.

THE YOUNG THEATREGOER

1 A higher proportion of people go to the theatre than to music concerts or sporting events. And contrary to the common belief the theatre attracts older audiences, the typical theatregoer these days is between 16 and 19 years old.

2 These are the findings of a recent survey into developments in the UK's theatre industry. The survey was **commissioned** by a ticket sales company after it noticed a trend for more theatre sales to young people. The research confirmed that, far from **dying out** and being replaced by cinema or online entertainment, the theatre is growing in popularity. In fact, 63% of people said that they had attended a theatre performance in the past year. In comparison, only 53% had been to a music concert, and less than half to a sporting event. And the theatre is most popular among teenagers, with 87% saying they had seen a performance.

3 The appetite for theatre among young people is striking, but what can explain this **shift** in trends? It seems that many teens are coming to the theatre via participation in drama clubs and acting schools. Others come through their studies, as a rising number of students are studying theatre in higher education. And a further reason may be that the theatre itself has changed beyond all recognition in the past 15 years. While big productions such as The Phantom of the Opera remain popular favourites, most young audiences want to see new shows. The emergence of 'immersive theatre' has played an important part in **engaging** new audiences.

4 Immersive theatre performances are more likely to be performed outdoors, in the streets, in car parks or warehouses, than in mainstream theatres. And the audience is not merely **passive**, but it sometimes moves around and explores the performance space while the play is in progress, and may even be invited to play the part of characters in the play.

5 However, it seems that the biggest barrier to attendance at theatres, for all age groups, is cost. Having said that, the report also reveals that two-thirds of people want to maintain or increase their theatregoing in the future. It seems that the theatre has managed to reinvent itself to appeal to modern audiences. This art form, which has been around for thousands of years, seems likely to continue and grow for many years to come.



A. Are the sentences in the table true or false? Tick the right box. (3 marks)

Sentence	True	False
1. Older people tend to go to the theatre more often than young people.		
2. The theatre is more popular than music concerts.		
3. The most popular type of plays are big productions.		

B. Match the highlighted words in the article with their corresponding definitions. NOTE: THERE IS ONE EXTRA WORD. (4 marks)

commissioned	dying out	shift	engaging	passive
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Definition	Word
1. attracting attention because it is unusual	
2. officially asked for work to be done	
3. a change in something	
4. become weaker or disappear	

C. Read the article again and answer the following questions. (3 marks)

1. Why was the survey done into theatre developments?

.....

2. According to the article. What might prevent people from going to the theatre more frequently?

.....

3. **IN YOUR OWN WORDS**, explain how has the immersive theatre managed to make theatre more popular.

.....

Reading Two (10 marks)

Read this extract from a travel book and answer the questions accordingly.



1 When I had eaten my sandwich, I returned to the hotel, collected my luggage, and thought: Now what? I went back to Exeter train station and looked at the television screens. I thought about catching a train to Plymouth but the next one wasn't for a couple of hours. There was, however, a train to Barnstaple leaving soon. I decided to catch that train. From 5 Barnstaple I could catch a bus to Minehead. It seemed a great idea.

I asked the man at the ticket office for a single to Barnstaple. He told me a single was £8.80, but I could buy a return for £4.40. 'Could you explain how the fare for a return is cheaper than for a single?' I asked. I'm sorry but I can't, sir,' he answered honestly.

10 I went to the correct platform and I sat down. The platform televisions weren't working and I couldn't understand the announcements. Every time there was a new arrival, I had to get up and ask which train it was. For the benefit of foreign readers, I should explain that there is a certain ritual at British train stations. Even though you have heard the conductor tell the person in front of you that this is the Barnstaple train, you still have to say: 15 'Excuse me, is this the Barnstaple train?'

When he tells you that the large object next to you is indeed the Barnstaple train, you have to point at it and say: 'This one?'

Then when you board the train, you must additionally ask the people already there: 'Is this the Barnstaple train?'

20 It took over an hour and a half to travel the thirty-eight miles to Barnstaple. When I arrived I went into the bus station. Two women were sitting in the ticket office. I asked them about buses to Minehead, approximately thirty miles east. They looked at me as if I'd asked for a ticket to Tierra del Fuego. After they had explained that there were no buses to Minehead that afternoon, I thanked them and left. I tried to think what to do next. I went to 25 a hotel and ordered a tuna sandwich and a cup of coffee. While I was eating my sandwich, I took out my timetable and saw that I had twenty-three minutes to eat my sandwich, drink my coffee, and walk back to the railway station to catch a train to Exeter, where I could start again. That was exactly what I did.

A. Read the text again and choose the best answer.(5 marks)

1. The writer decided to catch a train to Barnstaple because
 - a. he didn't want to wait for a long time at the station.
 - b. he really wanted to visit Barnstaple.
 - c. it was the only possible place to go from Exeter.
2. The man at the ticket office...
 - a. didn't want to give the writer a cheap price.
 - b. didn't want to explain why the return fare was cheaper.
 - c. didn't know why the return fare was cheaper.
3. The writer wants us to know that British people ...
 - a. need to confirm many times that they are catching the right train.
 - b. usually get on the wrong train.
 - c. Couldn't understand the announcements at the train stations.
4. 'They looked at me as if I'd asked for a ticket to Tierra del Fuego.' (lines 23-24)
This statement shows that the two women in the ticket office...
 - a. thought that the writer wanted to go Tierra del Fuego.
 - b. seemed surprised about where the writer wanted to go.
 - c. didn't know if there were any tickets left.
5. In the end, the writer ...
 - a. decided to stay the night at a hotel.
 - b. didn't get where he wanted to be.
 - c. decided to catch the bus back to Exeter.

B. What do the words in bold in the extract refer to?(4 marks)

1. one (line 3):
2. single (line 6):
3. he (line 9):
4. he (line 16):

C. Suggest a suitable title for the extract (1 mark)

.....

Write an essay (around 250 words) in which you discuss both sides and give your opinion.

[illegible]

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Task Focus 2½ Marks	Organization 2½ Marks	Language Accuracy 2½ Marks	Appropriateness 2½ Marks	Total 10 Marks

Writing 2: (10 Marks) Choose One question only. (200 -250 words)

- A.** The two tables below contain selected information about the cost of living of Canada and the Philippines.

Write a descriptionsummarising the information in both tables. Compare and contrast where relevant.

Table 1: Average salary and rent

	Canada	Philippines
Average salary (after tax)	\$2,773.50	\$330.73
Average rent	\$1,300	\$ 355

Table 2: Price of selected items

	Canada	Philippines
Milk > 1 litre	\$1.80	\$1.60
A pair of jeans	\$53.31	\$55.30
Transport prices - ONE WAY	\$2.70	\$0.19
Cinema ticket	\$10.79	\$3.81
Water > 1.5 litre bottle	\$1.85	\$0.72

OR

- B.** You recently saw a notice in a magazine requiring book reviews from readers.

Write a review of the latest book that you've read. In your review, write about what happens in the book (a brief summary), your opinion of the characters and of the book itself, and who you would recommend the book to and why.

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2½ Marks	2½ Marks	2½ Marks	2½ Marks	10 Marks

End of Exam